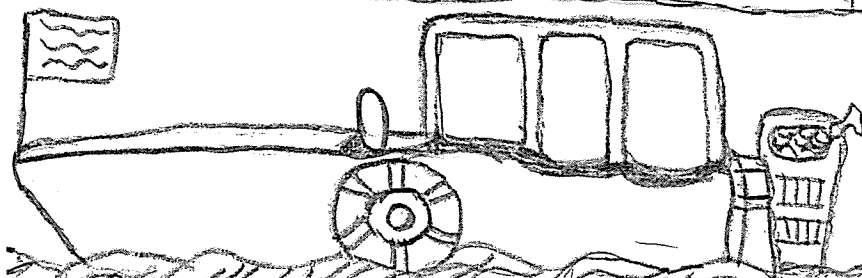
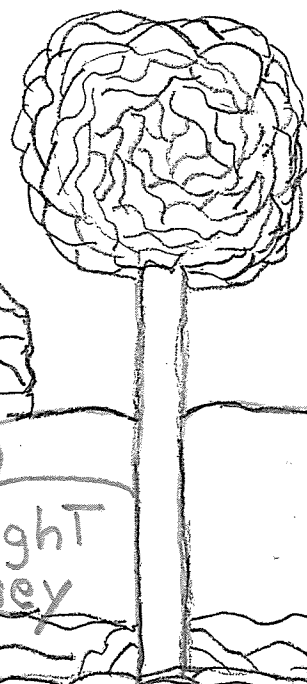
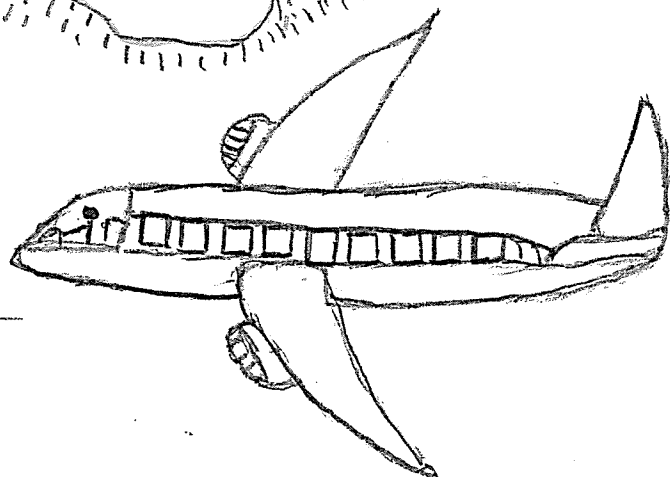


JOSEPH
GOSPEL
MELODY &
LYRIC'S
NOTATION
ANIMATION
SONG'S
BOOK

SUN!



(180 pages)
All his copyRight
By my ATTORNEY



ASCAP

Eric Martinez
Account Manager
Member Services

March 24, 2010

update

MR STEVE ALLEN HARRIS

STEVE A HARRIS
817 MAYO ST APT A13
AMERICUS GA 31709

RE: STATUS OF MEMBERSHIP

This letter is being sent to verify that your membership with ASCAP is still current and in good standing. There is no need to reply for ASCAP membership since your account is still active. Listed below are your membership details, which you will need to access your membership online.

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Member Code: *1653933*
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Sincerely,


Eric Martinez



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page (6)



MR STEVE ALLEN HARRIS

MEMBER NUMBER
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Registration Number
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Effective date of
registration:
April 22, 2010

Title

Title of Work: HARRIS GOSPEL LYRICS NOTATION SONGS BOOK, (VOLUME 1)

Nature of Work: Gospel Lyrics Words Notation

Completion/Publication

Year of Completion: 2010

Author

Author: Steve A. Harris

Author Created: The Entire work, Lyrics words in Music Notation

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Steve A. Harris

STEVE A HARRIS
817 MAYO ST APT A13
AMERICUS GA 31709

Limitation of copyright claim

Previously registered: No

Certification

Name: Steve A. Harris

Date: April 21, 2010

Correspondence: Yes

Registration #: PAU003526068

Service Request #: 1-407802387

THIS CAN WORK ON
ANY OF THE LYRIC'S
SONGS USED IT!

A	A	B	A
Verse	Verse	Bridge	Verse

This is a basic setup, and works equally well in such diverse material as the blues classic "Kansas City" or the Barbra Streisand Oscar winner "The Way We Were." Joel and I used it in our own "Morning After."

A	B	A	B	A	B
Verse	Chorus	Verse	Chorus	Verse	Chorus

This is used in the gentle "Killing Me Softly with His Song" and the pulsating "Bad Bad Leroy Brown." In this format, there is no bridge (or release, as it's also called), just an alternating of the first two sections.

A	B	A	B	C	B
Verse	Chorus	Verse	Chorus	Bridge	Chorus

Slow to Medium 4

Rhythm C

Bass

96 MUSICAL PROGRESSIONS AND SEQUENCES

Here the pattern is varied slightly. This is extremely popular, perhaps the most often employed by today's writers. It is used in the B. J. Thomas hit "Don't Worry, Baby."

The bridge used to be a must, but many hit songs now eliminate it altogether, building cumulative emotion on the sections already introduced, rather than digressing to a new theme or rhythm. Jeff Barry, when he writes a bridge nowadays, prefers to keep it short.

The Johnny Cash classic "I Walk the Line" is a simple

A	A	A	A
Verse	Verse	Verse	Verse

In other words, all the sections are musically identical, although the words change.

The structure of "Lyn' Eyes," as done by the Eagles, is compara-

(1) WHEN THE HOLY GHOSTS
COME THE HOLY GHOSTS
COME

The True Story!
(4 pages)

"GO BACK IN REPEAT THE MELODY BALLAD MUSIC'S INTRODUCTION PARTS FIRST, EVERY TIME, AFTER THE LYRIC'S VOICE BEAT PARTS!";

The ho
Ghosts

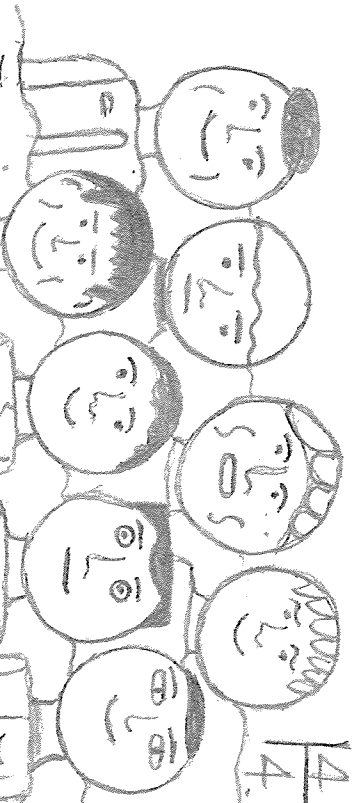
The picture
pages (1) in (2)
(3) (4) (5)

32 QUARTER
melody
piano notes

[illegible]

WHEN THE HO LY GHOST COME?"
WHEN HE COME!
HE WILL TELL YOU A BUT!
WHEN HE COME? FU TURE THINGS TO
COME? WHEN HE COME?
COME! COME COME COME!
COME! COME COME COME!

41 quarter Lyrics Notes



The melody title is? when The ho-ly Ghosts come?
when he come? come! come! come!

PIANO

when The ho-ly Ghosts come?
when he come? come! come!

Pages(4)

PIANO

when The ho-ly Ghosts come?
when he come? come! come!

PIANO

Handwritten musical score for the first system. It features a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: "he will Tell us bout! when he come?". The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the notes: "he" under D4, "will" under E4, "Tell" under F4, "us" under G4, "bout!" under A4, "when" under Bb4, "he" under A4, and "come?" under C4.

Pages (5)

PIANO
BRIDGE

Handwritten musical score for the second system. It features a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: "Fu—ture Things To come when he come?". The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the notes: "Fu—ture" under D4, "Things" under E4, "To" under F4, "come" under G4, "when" under A4, "he" under Bb4, and "come?" under C4.

"HE WILL TELL YOU A bout! WHEN HE
 COME?----- COME FROM JOHN----- FIF TEENTH
 WHEN HE COME?----- SHOW YOU FU TURE
 THINGS TO COME!----- WHEN HE COME?-----",

"HE TOLD ME A bout!----- WHEN HE
 COME?----- COME FROM JOHN----- SIX TEEN
 WHEN HE COME?----- SHOW ME FU TURE
 THINGS TO COME?----- WHEN HE COME?-----",

"HE TOLD JE SUS bout!----- WHEN HE
 CAME?----- CAME FROM MAT THEM TWEN TY
 SIX!----- WHEN HE CAME?----- SHOW HIM
 FU TURE THINGS TO COME!----- WHEN HE
 CAME?-----",

"WEATH ER IT HIS GOOD----- OR -----
 SAD!----- IT WILL COME TO
 PASS!----- WHEN HE COME?-----",

"COME ON MON DAY THROUGH----- SUN DAY
 WHEN HE COME?----- COME COME COME!-----",

"HE WILL COME!-----",
 "REPEAT THIS PARTS 18 TIMES!",



page (2)

32
 32
 33
 36
 QUARTER
 LYRICS
 NOTES


The holy SPIRIT

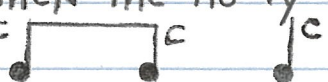
SUN

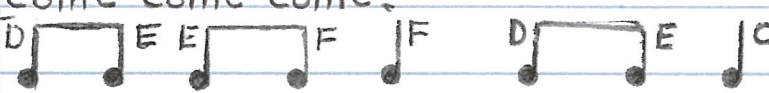
The Lyrics TITLE is? When The ho ly Ghosts come?
 When he come? come! come! come!
 (1 PAGE)

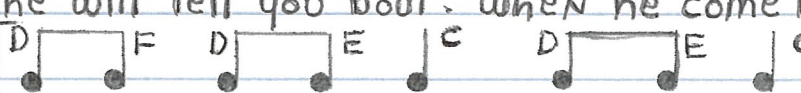
PIANO 
 when The ho ly Ghost come? When he come?


Middle C
 Medium Voice
 N Temp


PIANO 
 Come come come!

PIANO 
 when The ho ly Ghost come? When he come?

PIANO 
 come come come!

PIANO 
 he will Tell you bout! when he come?

26
 QUARTER
 PIANO
 NOTES

PIANO 
 Fu TURE Thing To come! when he come?

46
 QUARTER
 Lyrics
 Notes

church peo ples!

when The ho - ly

Ghosts - come? -

when he come? -

come come come! -

When The ho ly

Ghost - come? -

when he come? -

come come come! -

he will Tell us

A bout! John -

Chap - Ter FiF - Teen!

when he come?

bring you Fu - TURE!

Good Things Sad Things

To - - - - - come! -

When he come?

Come come come!

he - - - - - come on

mon day Through

SUN day when he

come? - - - - - Come come

come! - - - - - ⚡

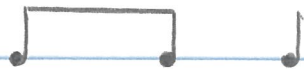
pages(3)

The TITLE is? when The ho ly Ghosts come? (2 pages)
when he come!



Lead when The ho ly Ghosts come?

BACKGROUND when The ho ly Ghosts come?



Lead when he come!

BACKGROUND when he come!



Lead he will Tell me A bout!

BACKGROUND he will Tell US A bout!



Lead when he come?

BACKGROUND when he come?



Lead john chap TER FiF Teen!

BACKGROUND john Chap TER Six Teen



Lead when he come?

BACKGROUND when he come?



Lead bring me Fu TURE Thing To come!

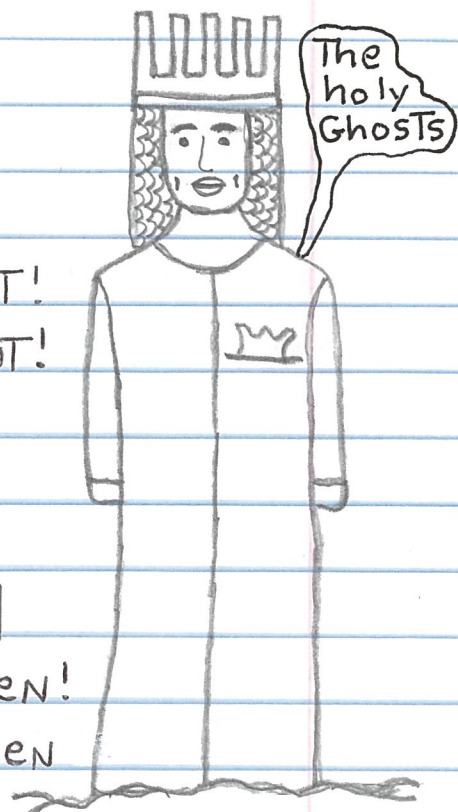
BACKGROUND bring US Fu TURE Thing To come!



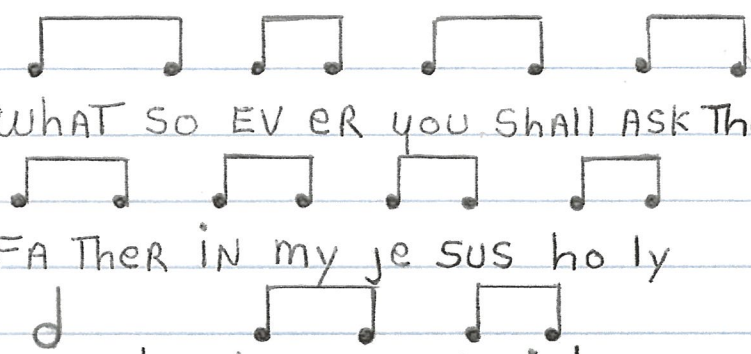
Lead when he come?

BACKGROUND when he come?

page (6)

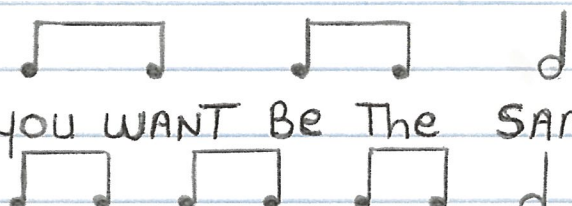


Lead



WHAT SO EV ER you SHALL ASK The
FA Ther IN my JE SUS ho ly
NAME! he will do it!

Background



you WANT Be The SAME!
IN my JE SUS ho ly NAME!

page(7)

CHURCH PAS-TOR, When The ho-ly Ghost come? when he come? (3 pages)



church PAS-TOR

church mem-ber!



when The ho ly Ghost come?

when The ho ly Ghost come?



when he come?

when he come?

come come come!

come come come!



church dea-con

church peo-ples



when The ho ly Ghost come?

when The ho ly Ghost come?



when he come?

when he come?

come come come!

come come come!

come To	Tell you	A	bout John!
chap Ter	Six Teen!	when he	come?
come To	bring you	Fu	TURE Good Things
To	come!	when he	come?
come come	come!	come come	come!

church pas-Tor church mem-ber!

when The ho-ly Ghost come? when The ho-ly Ghost come?

when he come? when he come? come come come! come come come!

come To	Tell US	A bout John!
chap Ter	FiF Teen	when he come?
come To	bring US	Fu Ture sad Things
To	come	when he come?
come come come!		come come come!

church pas-Tor church mem-ber!

when The ho-ly Ghost come? when The ho-ly Ghost come?

when he come? when he come? come come come! come come come!

when	you	PRAY	—	WHAT	SO	E	VER
you	shall	ASK	The	ho	ly	FA	Ther
in	my	Je	sus	ho	ly	NAME!	—
he	will	do	it	FOR	me	me	in
you	you	you!	—	when	he	come?	—
he	will	Lead	you	when	he	come?	—
he	will	Guide	you	when	he	come?	—
PRO	Tec	you	—	when	he	come?	—
he	will	Love	you	when	he	come?	—
he	will	Teach	you	when	he	come?	—
All	The	ho	ly				
Bi	Ble	Gos	pel				
TRUTH!	—	—	—	when	he	come?	—

Je sus Said? When The ho ly Ghost come? (1 pages)

Je WHAT When Ghost When Come	SUS I The he come	Said? Red! ho ly come? come? come!	when Ghost When Come	The he come	ho come? come? come!	ly
when Ghost When Come	The he come	ho ly come? come? come!	come WHAT you ho in ho when he	To So Shall ly my ly you will	Tell EV ASK FA Je NAME PRAY do	us ER The SUS it in
he A chap when come come Fu To	will bout TER he come To TURE	Tell you John FIF Teen come? come! bring you Good Thing Come! come? come!	when Ghost When Come	The he come	ho ly come? come? come!	ly
when Ghost When Come	The he come	ho ly come? come? come!	Je WHAT Bi Red! Said?	SUS The Ble in	Said? ho TRU ho	ly ly ly
he A chap when come come Fu To	will bout TER he come To TURE	Tell US John Six Teen come? come! bring us Sad Thing Come! come? come!	he he he All Bi	will will will The Ble	Love Guide Teach ho TRUTH!	you you you ly
when Come	he come	come? come!	when came	he came	come? came!	

(4)

When The ho ly Ghost come? when he come! (2 pages)

my MAIN composition PART

STRING
G F

D —

D E D

PIANO

D E C C

VERSE

Je SUS SAID? —

WHAT I Red! —

VERSE

when The ho ly Ghost — come? —

when he come! —

VERSE

when The ho ly Ghost — Come? —

when he come! —

VERSE

come come come! — come come come! —

BRIDGE

come To

Tell US

A bout

John —

Chap Ter

six Teen

when he come? —

D E C
PIANO

come To

bring US

FU TURE

Good Things

To —

come —

when he come? —

D E C
PIANO

come come come! —

come come come! —

D E C
PIANO

(5)

PIANO	D	E	C	D	C	C	STRING
VERSE	when	The	ho	ly	Ghost	come?	D E C
	D	E	C	D	C	C	STRING
VERSE	when	The	ho	ly	Ghost	come?	D E C
	D	E	C				STRING
VERSE	when	he	come?				D E C
	D	E	C				STRING
	when	he	come?				D E C
	C		C				STRING
VERSE	come	come	come!				D E C
	C		C				STRING
	come	come	come!				D E C

(6)

4 6

"GA LA TIAN----- FIVE----- TWEN TY

25 "GA LA TIAN----- FIVE----- TWEN TY

QUARTER "GA LA TIAN----- FIVE----- TWEN TY

LYRIC'S TWO!----- SPIR IT HE LOVE YOU! YOU! YOU!-----

Notes "IN THE HO LY GHOST PRO DUCED!-----

(5 pages)

4 4

D E C E D E C C R R D E C E D E C C R R D F C D C D C

R D E C R D E C R D E C R

QUARTER melody wind notes

"GO BACK IN REPEAT THE MELODY BALLAD MUSIC'S INTRODUCTION PARTS FIRST, EVERY TIME, AFTER THE LYRIC'S VOICE BEAT PARTS!"

2 GALATIAN FIVE TWEN

TWO!

Church of Galatians

peoples of Galatians

Jesus!

The picture True Story!

LOVE JOY IN HE
READ YOUR HO LY
TELL YOU WHAT TO
JE SUS HE LOVE
YOU!"

19 QUARTER LYRICS NOTES

"HE SO TRUE!"
"REPEAT THIS PARTS 5 TIMES!"

43 QUARTER LYRICS NOTES

"LOVE	JOY	LOVE	JOY	HE	SO	PEACE!
HE	SO	PEACE!		FULL	OF	FAITH!
FULL	OF	FAITH!		HE	SO	SWEET!
HE	SO	SWEET!		IN	SO	KIND!
IN	SO	KIND!		JE	SUS	
HIS	A	BEST	FRIED	OF		YOUR
MINE!"						IN

The holy
Spirit
John chapter

"HE SO TRUE!----",

"REPEAT THIS PART 7 TIMES;"

The melody title is? GA lA TIAN Five Twen Ty Two!

Pages(3)

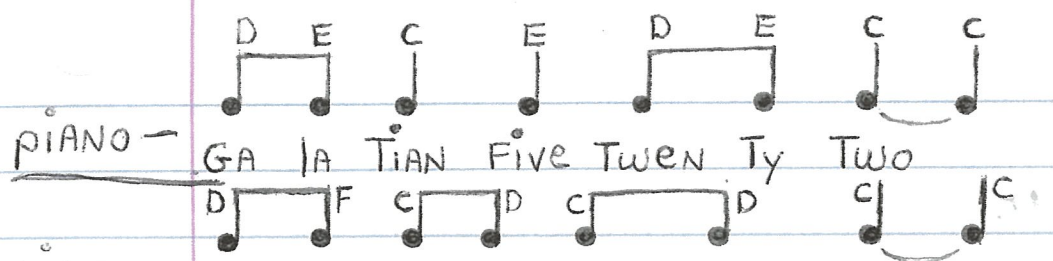
Handwritten musical score for piano, featuring a treble and bass clef, a 2/4 time signature, and lyrics: "Love Joy Love Joy peace-in peace-in So kind So kind!". The score includes fingerings (1-5) and articulation marks.

Handwritten musical score for piano, featuring a treble and bass clef, a 2/4 time signature, and lyrics: "Love Joy Love Joy peace-in peace-in So kind So kind!". The score includes fingerings (1-5) and articulation marks.

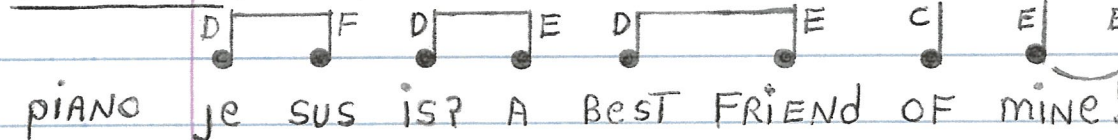
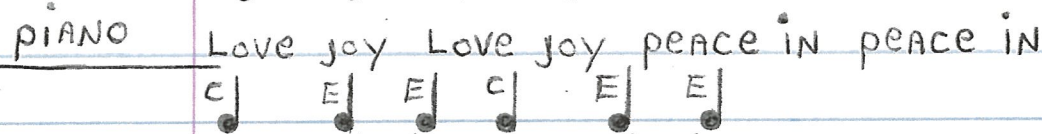
Handwritten musical score for piano, featuring a treble and bass clef, a 2/4 time signature, and lyrics: "Je Sus his A Best friend of mine!". The score includes fingerings (1-5) and articulation marks.

Handwritten musical score for piano, featuring a treble and bass clef, a 2/4 time signature, and lyrics: "Je Sus his A Best friend of mine!". The score includes fingerings (1-5) and articulation marks.

TITLE IS? GALATIAN FIVE TWENTY TWO!



KeyBoard
middle C
medium Tempo
N Voice



27 QUARTER
PIANO
NOTES

LYRICS

church mem ber
GA LA TIANs!
Five — Twen Ty
Two!

AN The ho ly
Ghosts he so
True!

Read in Stud y
your Bi Ble
it will Tell you
what To Say in
do!

wis dom Knowl Edge
JUST FOR me in
FOR — ho ly
you!

32 QUARTER
LYRIC'S NOTES

(2 pages)
"THE POEM TITLE IS? "GALATIAN FIVE TWENTY TWO!",
"WRITING BY, STEVE A HARRIS", (VERSE VERSE BRIDGE VERSE) IN (LYRICS PARTS)

F

Loud - Rock 'N' Roll

VERSE "GA LA TIAN FIVE TWEN TY TWO!",
VERSE "GA LA TIAN FIVE TWEN TY TWO!",
BRIDGE "AN THE HO LY GHOST PRO DUCE!,
LOVE JOY PEACE IN SO KIND!,
JE SUS IS A BEST FRIEND OF YOUR IN MINE!",
VERSE "GA LA TIAN FIVE TWEN TY TWO",

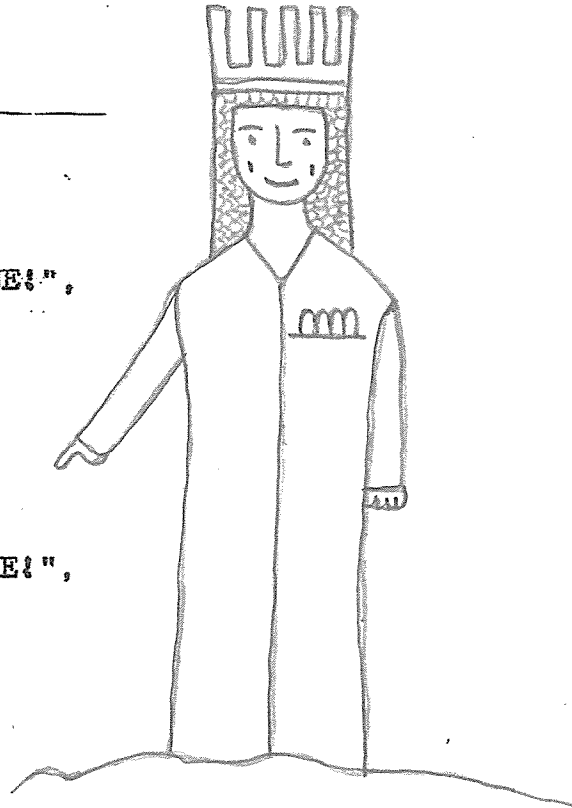
VERSE "CHURCH GA LA TIAN FIVE TWEN TY TWO!",
VERSE "CHURCH GA LA TIAN FIVE TWEN TY TWO!",
BRIDGE "AN THE HO LY GHOST PRO DUCE!,
LOVE JOY PEACE IN SO KIND!,
JE SUS IS A BEST FRIEND OF YOUR IN MINE!",
VERSE "CHURCH GA LA TIAN FIVE TWEN TY TWO!",

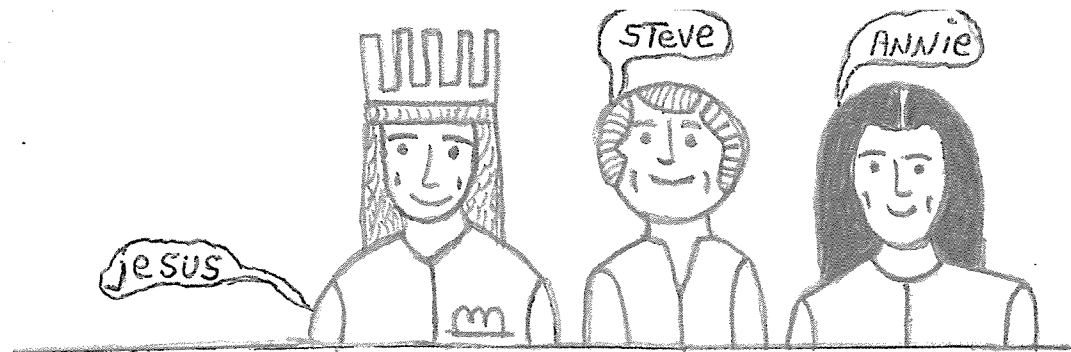
LYRICS "CHURCH BE CAUSE WHEN I WAS SO SICK!,
PARTS IN BED!, WITH SO MUCH HEART ACHE IN SO
MUCH PAIN!, JE SUS HEAL MY BOD Y WHEN
I CALL ING ON MY JE SUS HO LY NAME!",

VERSE "GA LA TIAN FIVE TWEN TY TWO!",
VERSE "GA LA TIAN FIVE TWEN TY TWO!",
BRIDGE "AN THE HO LY GHOST PRO DUCE!,
LOVE JOY PEACE IN SO KIND!,
JE SUS IS A BEST FRIEND OF YOUR IN MINE!",
VERSE "GA LA TIAN FIVE TWEN TY TWO!",

LYRICS "CHURCH PEO PLES BE CAUSE THE SPI RIT
PARTS IS SO TRUE!, READ YOUR BI BLE!,
HE WILL TELL YOU WHAT TO DO?",
A BOUT!",

VERSE "GA LA TIAN FIVE TWEN TY TWO!",
VERSE "GA LA TIAN FIVE TWEN TY TWO!",
BRIDGE "AN THE HO LY GHOST PRO DUCE!,
LOVE JOY PEACE IN SO KIND!,
JE SUS IS A BEST FRIEND OF YOUR IN MINE!",
VERSE "GA LA TIAN FIVE TWEN TY TWO!",





5

(REPEATING "JE SUS IS A FRIEND OF MINE!,
TILL YES HE IS?,YOUR IN MINE!",
FADEOUT) "FA THER IS A FRIEND OF MINE!,
YES HE IS?,YOUR IN MINE!",
"SPI RIT IS A FRIEND OF MINE!,
YES HE IS?,YOUR IN MINE!",



"THE END!!!",

GA LA TION Five Twen Ty Two! (4 pages)



STRING MUSIC'S PARTS

synth ^C ^D ^C
ho ly Ghost



A VERSE


D E C E D E 
C C! — synth



A VERSE



GA LA TION Five Twen Ty 
Two! Two! — synth



A VERSE


GA LA TION Five Twen Ty 
Two! Two! — synth

B BRIDGE


in The ho ly
Ghost— he pro 
duce duce! — synth


Love joy peace in 
Love joy peace in — synth


he so sweet 
he so sweet — synth

he so ho ly good in so — SYNTh

kind! — kind! — SYNTh

je sus his A BEST FRIEND OF — SYNTh

your in ho ly mine! — SYNTh

A
VERSE

GA LA TION FIVE TWEN Ty Two! Two! — SYNTh

B
BRIDGE

in The ho ly
Ghost he so
True! — True! — SYNTh

Read your ho ly Bi Ble he will — SYNTh

Teach you Guide you
Tell you what To
ho ly do! — do! — SYNTh

IN The wis dom Knowl Edge JUST FOR

million OF — US IN you! — SYNTh

you you you! — US IN you! — SYNTh

A
VERSE

GA LA TION Five Twen Ty
Two! Two! — SYNTh

The END PARTS

ho ly FA Ther

ho ly je sus— SYNTh

ho ly Ghost—

REAL ly Love— SYNTh

me in you!—

you you you!— SYNTh

we Love God!

Two!— SYNTh

God so ho ly

in he so— SYNTh

True!—

o bey him— SYNTh

he will Tell you
what To ho ly

do!— SYNTh

GA LA TION Five Twen Ty Two! (3 pages)

church mem ber church peo ples GA LA TION GA LA TION

Five Twen Ty Five Twen Ty Two! Two!

church mem ber church peo ples GA LA TION GA LA TION

Five Twen Ty Five Twen Ty Two! Two!

in The ho ly Ghost he so ho ly in so TRUE!

Read your ho ly Bi Ble he will Tell you what To do!

wis dow Knowl edge JUST For me in For—ho ly you you you!

church mem ber church peo ples GA-LA TION GA LA TION!

Five Twen Ty Five Twen Ty Two! Two!

church member church peoples GA LA TION GA LA TION

FIVE TWENTY FIVE TWENTY Two! Two!

IN The holy duce FAITH IN GRACE!

he so Love	he so Love!
he so Joy	he so Joy!
he so peace	he so peace!
he so Sweet	he so sweet!
in so ho ly	in he so
kind!	kind!
ho ly FATHER	ho ly Je sus
ho ly Ghost	his A BEST FRIEND
OF — your IN	mine!



This For you church peoples! Read your Bible GALATIANS



IN THE CHAPTER FIVE TWENTY IN THE VERSE TWO!

GA LA TION Five Twen Ty Two! (1 pages)

VERSE	GA	LA	Tion	Ty	GA	LA	Tion	Ty	VERSE	GA	LA	Tion	Ty			
	Five		Twen		Five		Twen			Five		Twen				
	Two!				Two!					Two!						

VERSE	GA	LA	Tion	Ty	in	The	ho	ly	VERSE	in	The	ho	ly
	Five		Twen		Ghost		he	so		Ghost		he	so
	Two!				TRUE!					TRUE!			

BRIDGE	in	The	ho	ly	Read	your	ho	ly	VERSE	Read	your	ho	ly
	Ghost		he	pro	Bi	Ble	it	will		Bi	Ble	it	will
	duce!				Tell	you	WHAT	To		Tell	you	WHAT	To
					do!					do!			

ho	ly	Love!		GA	LA	Tion	Ty	VERSE	GA	LA	Tion	Ty
ho	ly	Joy!		Five		Twen			Five		Twen	
he	so	peace!		Two!					Two!			
he	so	Sweet!		FA	Ther	je	sus		FA	Ther	je	sus
ho	ly	in	so	IN	The	ho	ly		IN	The	ho	ly
Kind!				Ghost					Ghost			
Je	sus	his	A	you	you	you!			you	you	you!	
BEST	FRIEND	OF		we	Love	Them			we	Love	Them	
your	in	ho	ly	Two!					Two!			
mine!												

VERSE	GA	LA	Tion	Ty
	Five		Twen	
	Two!			

STRING

D E C E D E C C

GA - LA - Tion Five Twen - Ty Two!

GA LA Tion Five Twen-Ty Two! (2 pages)

VERSE

(1) GA LA Tion —
Five — Twen Ty

MUSIC STRING
D E C E D E C C C D
GA LA Tion Five Twen-Ty Two!

Two! — SYNTH
C C C D

IN The ho ly
Ghost — he so

True! — SYNTH
C C C D

VERSE

(2) GA LA Tion —
Five — Twen Ty

Two! — SYNTH
C C C D

IN The ho ly
Ghost — he PRO

duce! — SYNTH
C C C D

Love joy peace IN
he so sweet —
IN he his so

Kind! — SYNTH
C C C D

Je SUS his A
BEST FRIEND OF —
your IN ho ly

mine! — SYNTH
C C C D

VERSE

(3) GA LA Tion —
Five — Twen Ty

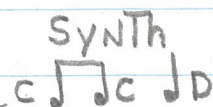
Two! — SYNTH
C C C D

God do Love —
me IN ho ly

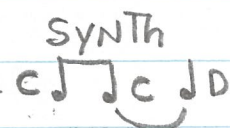
you! — SYNTH
C C C D

VERSE

(4) GA LA TION —
Five — Twen Ty

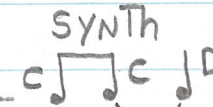
Two! —  SYNTh

IN The ho ly
Bi Ble his So

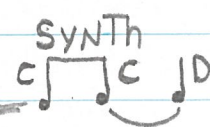
True! —  SYNTh

VERSE

(5) GA LA TION —
Five — Twen Ty

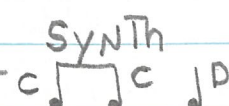
Two! —  SYNTh

o bey God —
he will Tell you
what To ho ly

do! —  SYNTh

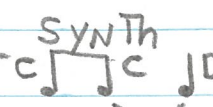
VERSE

(6) GA LA TION —
Five — Twen Ty

Two! —  SYNTh

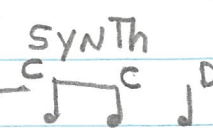
VERSE

(7) GA LA TION —
Five — Twen Ty

Two! —  SYNTh

VERSE

(8) GA LA TION —
Five — Twen Ty

Two! —  SYNTh

GA LA TION Five Twen Ty Two! — (1 pages)

PIANO

D E

C

E

D E

C

C

SYNTh

C

C

C

R

VERSE

GA LA

TION

Five

Twen Ty

Two!

C C C C

SYNTh

VERSE

Bi Ble

his

so

ho

ly

TRUE!

C C C C

SYNTh

VERSE

Bi Ble

IT

will

Tell

you

do!

C C C C

SYNTh

VERSE

wis dom

knowl edge

his

FOR

you!

C C C C

SYNTh

BRIDGE

LYRIC'S

GA

LA

TION

Five

Twen Ty

Two!

C C C C

SYNTh

IN

The

ho

ly

pro

duce!

C C C C

SYNTh

IN

he

he

pro

duce!

duce!

C C C C

SYNTh

Love

Joy

peace

IN

he

So

C C C C

SYNTh

IN

he

his

So

kind!

kind!

C C C C

SYNTh

Je

SUS

his

A

Best

Friend

C C C C

SYNTh

your

IN

ho

ly

mine!

mine!

C C C C

SYNTh



"REPEAT THIS PARTS 4 TIMES!"

"HO LY HAND! ———"

"JE SUS HIS THAT HO IY MAN!"
 "JE SUS HIS THAT HO IY HAND!"
 "JE SUS HIS THAT HO IY LAND!"
 HE THAT WAS TER PLAN!

Land

STRONG

The True Story!

"GO BACK IN REPEAT THE MELODY BALLAD MUSIC'S
INTRODUCTION PARTS FIRST, EVERY TIME, AFTER
THE LYRIC'S VOICE BEAT PARTS:",
picture pages(1)(2)(3)(4) of page(1)(2)(3)(4) -page(1)(2)(3)(4)

Jesus His That Holy Man

(9 pages)

"GOD MADE US FROM DIRT IN SAND!-----"

FROM THIS HO LY LAND!-----,

"GOD MADE US WITH HEAD! IN LEGS-----"

NOSE IN TOES!----- FEET IN HO LY HAND!-----"

"WHAT? PART OF THE HO LY BI BLE

YOU DON'T UN DER STAND!-----"

DO YOU UN DER STAND!-----"

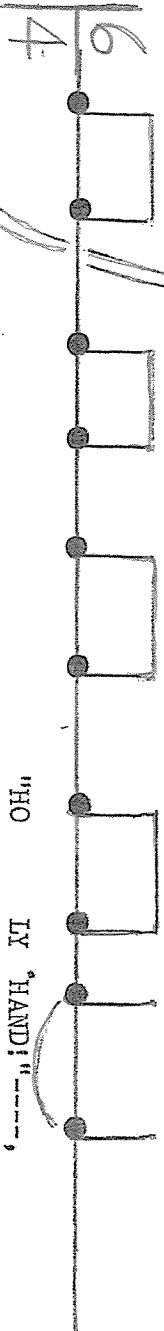
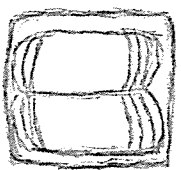
"YES WE UN DER STAND!-----"

"HO LY MAN!-----"

HAND!----- WITH HIS HO LY

STAND!----- DO WANT YOU TAKE A

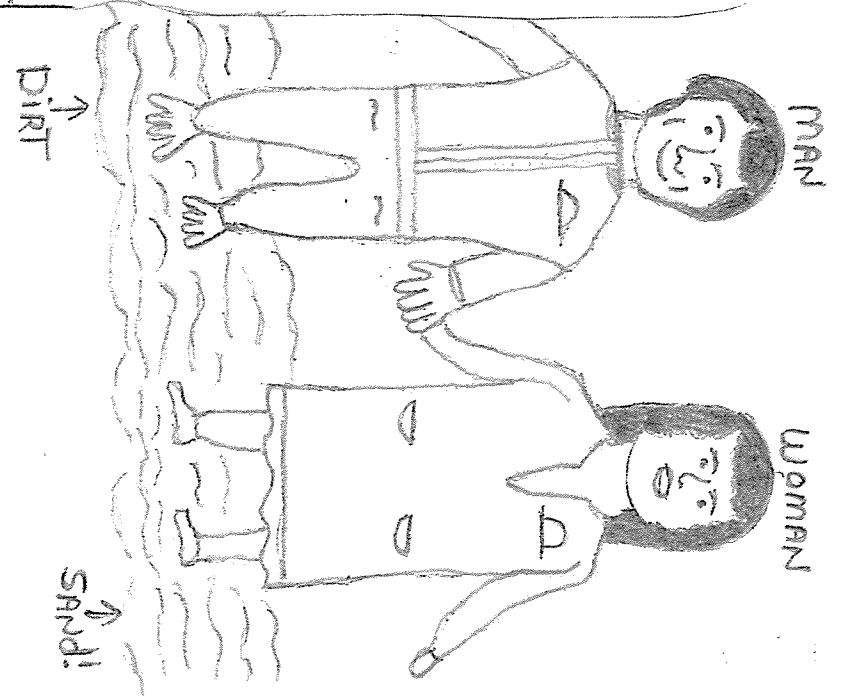
STAND!----- DO YOU UN DER

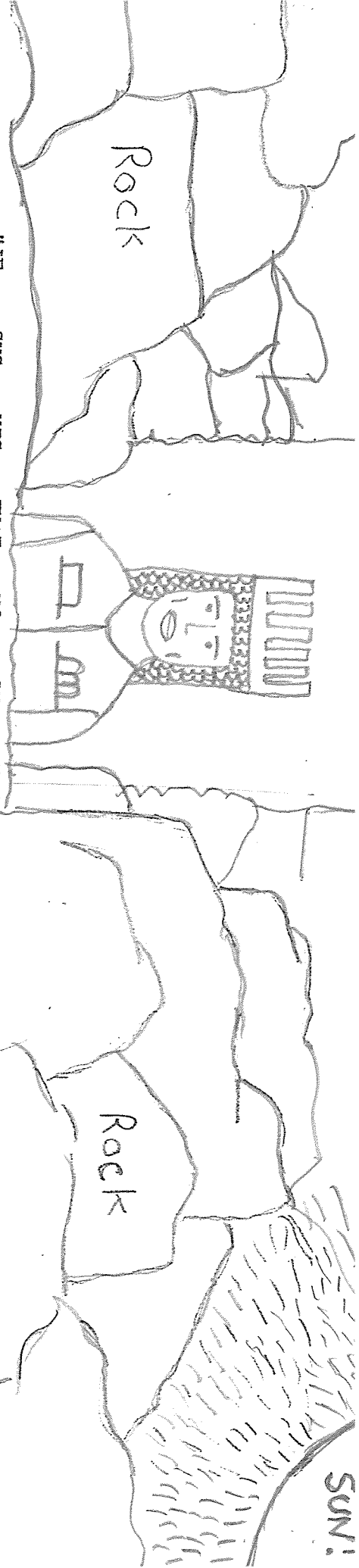


20
16
14
QUARTER
LYRIC'S
NOTES

PAGES (2)

"HO LY 'HAND!-----",
"REPEAT THIS PARTS 12 TIMES!",





WATER

"JE	SUS	HIS	THAT	HO	LY	MAN!
TOUCH	HIS	HO	LY	HAND!		"
"JE	SUS	HIS	THAT	HO	LY	MAN!
WANT	YOU	TAKE	A	STAND!		"
"JE	SUS	HIS	THAT	HO	LY	MAN!
WORK	ING	IN	THIS	LAND!		"
"JE	SUS	HIS	THAT	HO	LY	MAN!
HE	THAT	MAS	TER	PLAN!		"
"JE	SUS	HIS	THAT	HO	LY	MAN!
DO	YOU	UN	DER	STAND!		"
"JE	SUS	HIS	THAT	HO	LY	MAN!
YES	WE	UN	DER	STAND!		"

PAGES (3)

Quarter Lyrics Notes

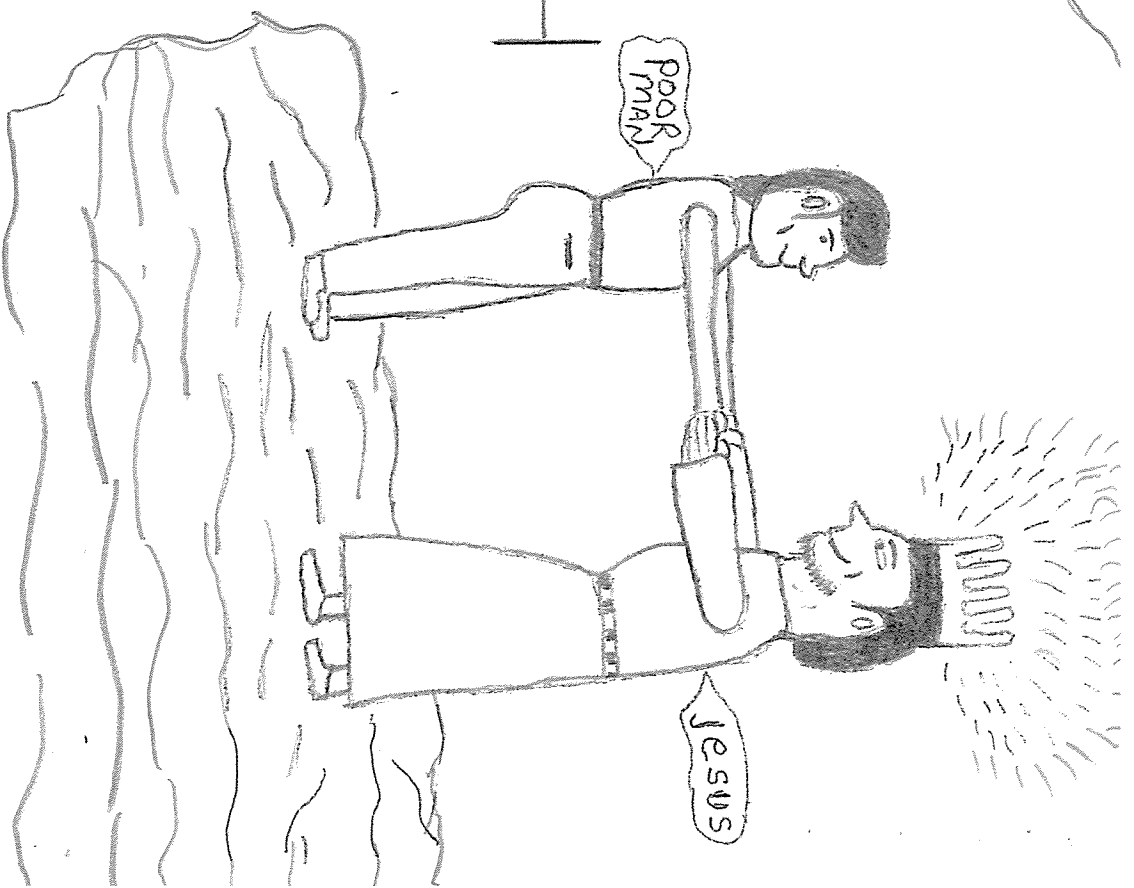
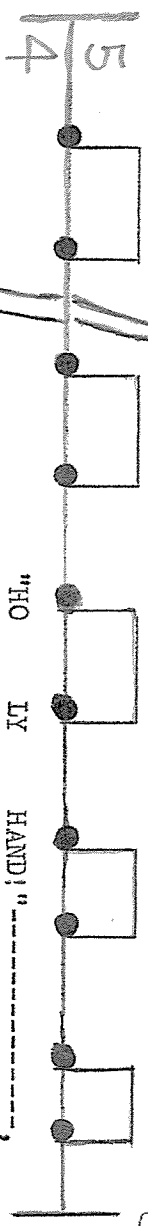
Quarter
Lyrics Notes

"POOR MAN MEET THAT HO LY MAN! OF
 YOU DON'T NEED TO SALE NO BAGS
 CAN! "-----, be CAUSE JE SUS
 RICH WITH MON EY HOU SES
 IN THIS HO LY COM LAND! "-----,
 UN DER GOD MAND! "-----,"

"HO LY HAND! "-----,
 "REPEAT THIS PARTS 6 TIMES! ",

Pages (4)

25 Quarter
 Lyrics Notes



The melody TiTLe is? Je sus his The ho ly Ghosts man!

The melody



Lead je sus his The ho ly Ghosts

BACK je sus his The ho ly Ghosts

Lead man! man! man!

BACK man! man! man!

Lead he THAT MAS Ter plan! _____

BACK he THAT MAS Ter plan! _____

Lead he made us From

BACK he made us From

Lead ho ly DIRT IN SAND! _____

BACK ho ly DIRT IN SAND! _____

Lead From his ho Ly LAND! _____

BACK From his ho Ly LAND! _____

Lead with his ho Ly hand! _____

BACK with his ho Ly hand! _____

Lead WANT you Take A STAND! _____

BACK will you Take A STAND! _____

Lead FOR The ho Ly man! man! man!

BACK FOR The ho Ly man! man! man!

Lead what PART OF The ho ly Bi-Ble

BACK what PART OF The ho ly Bi-Ble


Lead you don'T UN der STAND! _____

BACK you don'T UN der STAND! _____

Lead yes we UN der STAND! _____

BACK yes we UN der STAND! _____

page (5)

The Lyric 

Lead je SUS his The ho ly Ghosts


BACK
GROUND MAN! MAN! MAN!

Lead he THAT MAS TER plan! _____

BACK
GROUND he MADE US with head! IN Legs!

Lead Nose IN Toes! _____ Feet IN ho ly

BACK
GROUND hand! _____


Lead je SUS his The ho ly Ghosts

BACK
GROUND MAN! MAN! MAN! _____


Lead he THAT MAS TER plan! _____

BACK
GROUND he MADE US with ho ly mind!

Bod y Spir IT in your ho ly

Lead Soul! _____ Let my je SUS

BACK
GROUND Take Full OF CON Trol! _____


Lead je SUS his The ho ly Ghosts

BACK
GROUND MAN! MAN! MAN! _____

Lead he THAT MAS TER plan! _____

BACK
GROUND he MADE US with mouth IN ho ly

Lead EYES! _____ Let your FAITH


BACK
GROUND Reach The ho ly Sky! _____

The Lyric 


Lead je SUS his The ho ly Ghosts
BACK GROUND MAN! MAN! MAN!—

Lead he THAT MAS TER plan!—
BACK GROUND he MADE US FROM ho ly DIRT IN
SAND!—

Lead FROM his ho ly LAND!—
BACK GROUND With his ho ly hand!—



Lead he made US with Black IN white
BACK GROUND Red IN ho ly BROWN!—

Lead FROM his ho ly ground!—
BACK GROUND will you LOOK A Round!—


Lead je SUS his The ho ly Ghosts
BACK GROUND MAN! MAN! MAN!—

Lead he THAT MAS TER plan!—
BACK GROUND poor MAN meet The ho ly Ghosts
MAN! MAN! MAN!—

Lead you WANT NEED To Sale NO BAGS OF
CAN!—


BACK GROUND be CAUSE je SUS Rich with money
CARS!— hou ses IN his ho ly
LAND!—

The summary

up Title is? Je sus his The ho ly Ghosts MAN! MAN! MAN!

Lead je sus his The ho ly Ghosts
 BACK MAN! MAN! MAN! —

Lead he God ho ly M—A—N! —
 BACK he God ho ly MAN! MAN! MAN! —

Lead he God MAS Ter plan! —
 BACK he made All Things with his ho ly
 hand! —

Lead will you Take A STAND! —
 BACK FOR The ho ly MAN! MAN! MAN!

Lead he God MAN! MAN! MAN! — he God
 FIRST — in The LASTS! —
 Fu TURE in The pass! —



Lead je sus his The ho ly Ghosts
 BACK GROUND MAN! MAN! MAN!—
 Lead he God ho ly G—O—d!—
 BACK GROUND he God ho ly MAN! MAN! MAN!—
 Lead he God MAS Ter plan!—
 BACK GROUND All The pow ER in my je sus
 Lead ho ly Ghosts— hand!—
 BACK GROUND do you UN der STAND!—
 Lead je sus his The MAN! MAN! MAN!—

BACK GROUND he God MAN! MAN! MAN!—
 he God G—O—d!—
 he Died FOR US ON mT
 Cal VA Ry!—
 in he SeT US
 Free!—

page (9)

je sus



"MIL LION
DOL LARS
LYRIC'S
SONG'S TITLE HIS? JE SUS HIS THAT HO LY MAN!";

5
4 "JE SUS HIS THAT HO LY MAN!-----";
"HE MADE US FROM DIRT IN SAND!-----";

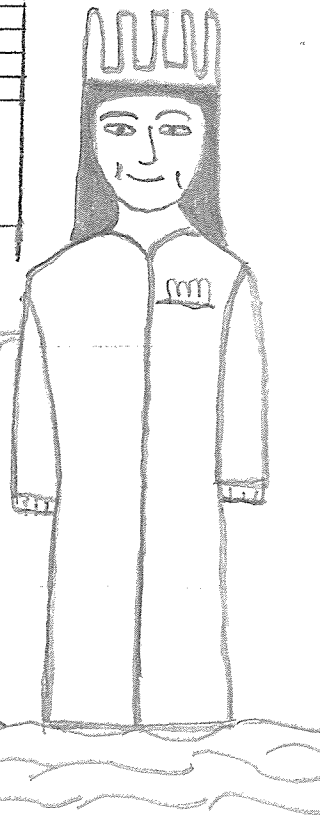
"SYNTH!";
D E D



4
4 "FROM HIS THAT HO LY LAND!-----
HE THAT MAS TER PLAN!-----";

"SYNTH!";
D E D

Jesus



5
4 "JE SUS HIS THAT HO LY MAN!-----
HE MADE US WITH HEAD IN
LEGS!----- NOSE IN TOES!-----";

"SYNTH!";
D E D

(3)

Big #1

4
4 "FEET IN HO LY HAND!";-----
"HE THAT MAS TER PLAN!";-----
WHAT PART OF THE
HO LY BI BLE
"YOU DON'T UN DER
"UN DER GOD COM
"YES WE UN DER

"SYNTH!";
D E D

R L R L R L

Used
Rock
N
Roll
DRUM
BEAT
ON
All of
These
pages

5
4

"JE SUS HIS THAT HO LY MAN!-----",
 "POOR MAN MEET THAT HO LY MAN!-----",
 "BLESS ING IN HIS HO LY HAND!-----",

D E D

"SYNTH!", Je SUS

D E D

PLAN!-----",
 CANS!-----!
 CARS!-----",
 LAND!-----",

4
4

"HE THAT MAS TER
 YOU DON'T NEED TO
 "SALE NO BAGS OF
 BE CAUSE JE SUS
 RICH WITH MON EY
 HOU SES IN THIS
 HO LY GHOSTS-----

"SYNTH!",

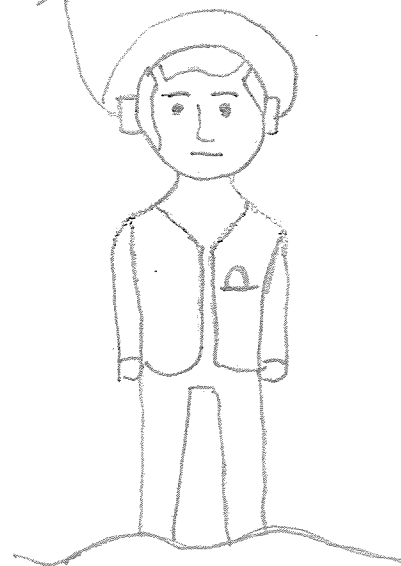
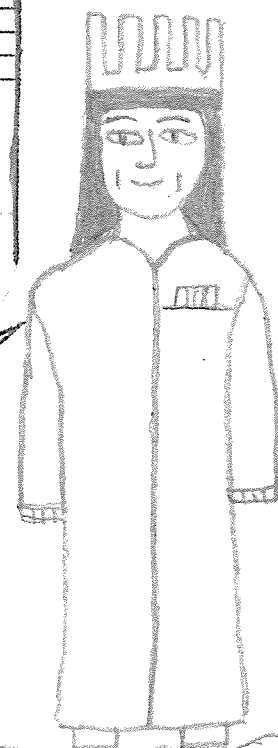
D E D

"GOD MADE US WITH
 COL OR FROM THE
 DIRT----- IN THE SAND!-----",

4
4

"FROM HIS
 HO LY GHOSTS
 "WITH HIS HO LY
 MADE US BLACK IN
 WHITE!----- RED IN
 BROWN
 FROM HIS HO LY GROUND!-----",

D E D



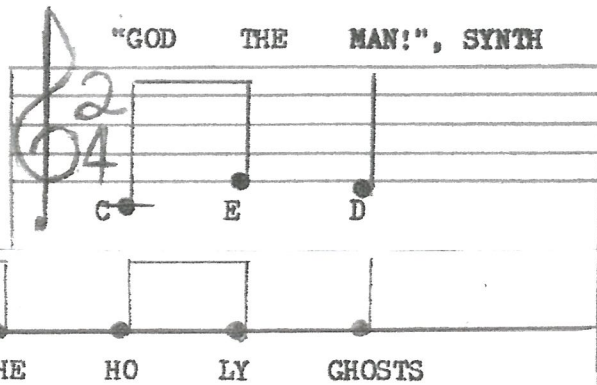
page(3)

Big #1²

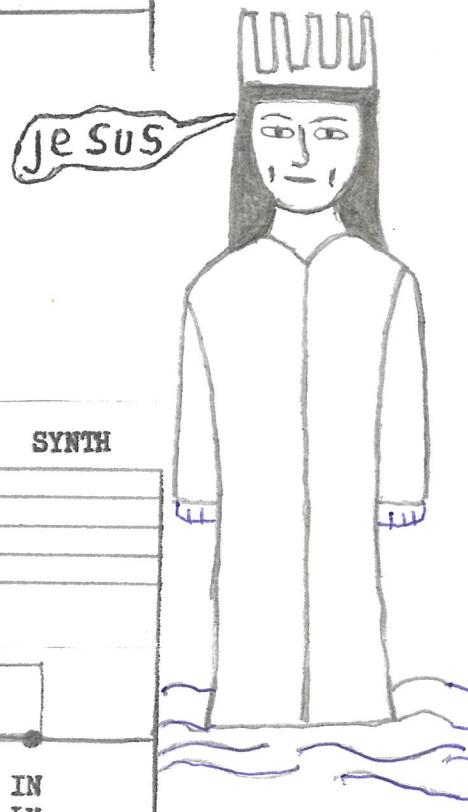
"MIL LION
DOL LARS
LYRIC 'S TRACKS SONGS TITLE HIS? JE SUS HIS THE HO LY MAN!";

Big #3

"KEYBOARD INSTRUMENT!";

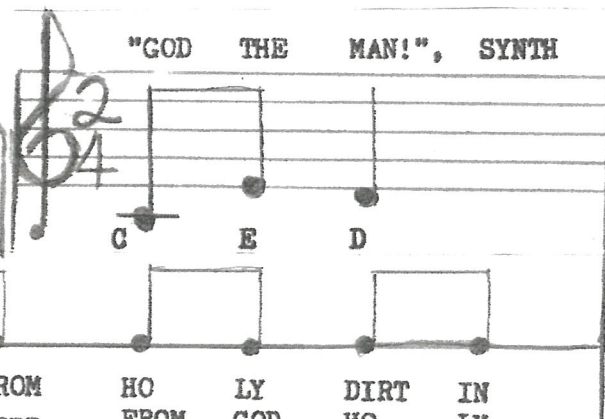


"TRACK 1" 4/4 "JE SUS HIS THE HO LY GHOSTS
MAN! MAN! MAN!-----, HE THE M---A
N!----- HE THE MAN! MAN! MAN!--
HE THE MAS TER PLAN!";-----
"TRACK 2" "JE SUS HIS THE HO LY GHOSTS
MAN! MAN! MAN!-----, HE THE G---O
D!----- ALL----- POW ER IN MY
JE SUS HO LY HAND!";-----



WOMAN

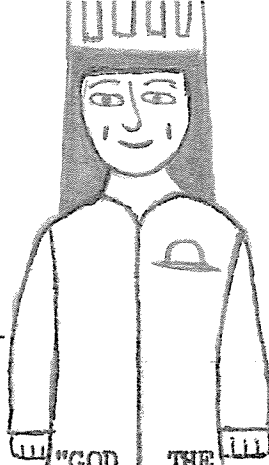
MAN



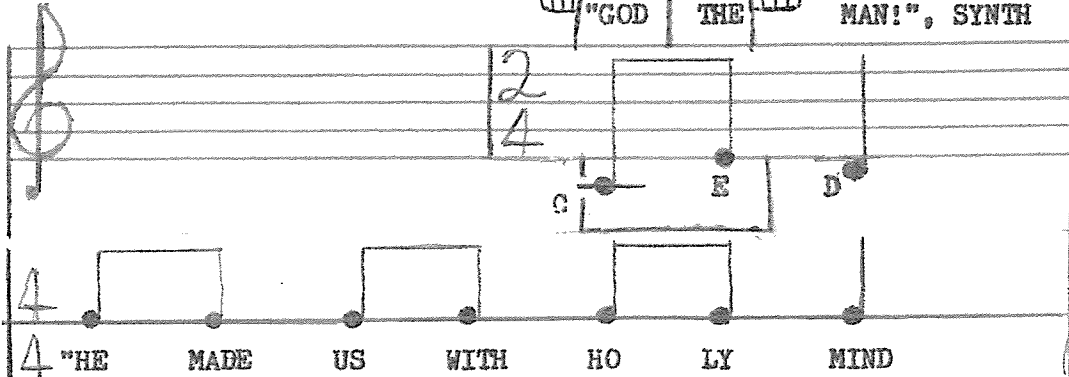
"TRACK 3" 4/4 "HE MADE US FROM HO LY DIRT IN
SAND!";----- FROM GOD HO LY
LAND!";----- DO YOU UN DER
STAND!";----- GOD THE MAN!-----"
"TRACK 4" "HE MADE US WITH HO LY COL OR
BLACK IN WHITE!----- RED IN BROWN!-----
FROM GOD HO LY GROUND!";-----
WANT YOU LOOK A ROUND!";-----

BIG #3²

Je sus



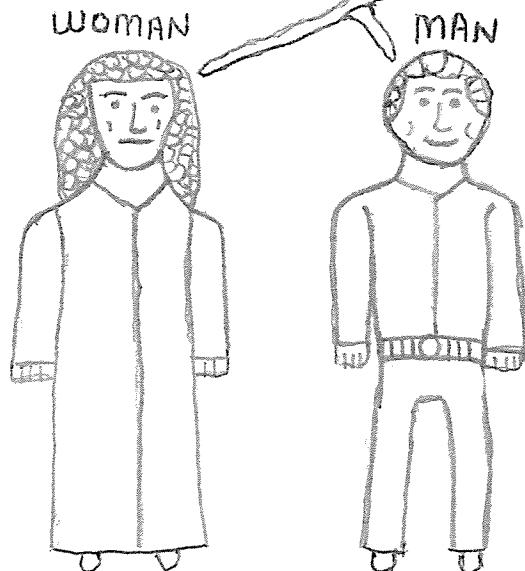
"GOD THE MAN!", SYNTH



"TRACK 5	4	"HE MADE US WITH HO LY MIND BOD Y SPIR IT IN YOUR HO LY SOUL!", TAKE FULL OF CON TROL!", LET MY JE SUS
"TRACK 6		"HE MADE US WITH MOUTH IN HO LY EYES!", LET YOUR FAITH--- REACH THE HO LY SKY!", FROM GOD HO LY HIGH!",
"TRACK 7		"HE MADE US WITH HEAD IN LEGS!--- NOSE IN TOES!--- FEET IN HO LY HAND!", DO YOU UN DER STAND!", HE GOD MAN!---"
"TRACK 8		"POOR MAN YOU DON'T NEED TO SALE NO BAGS OF CAN!", BE CAUSE JE SUS RICHS WITH MON EY CARS!--- HOU SES IN HIS LAND!",

page (5)

"THE END!", he made us FROM GENESIS chapter 2



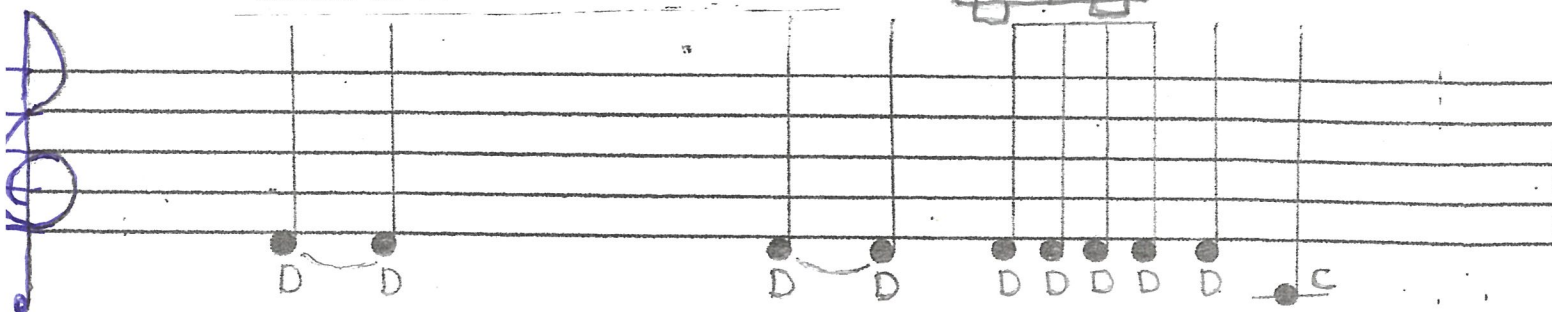
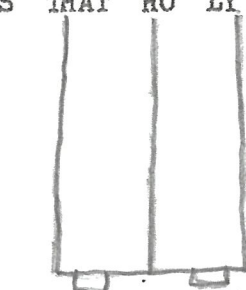
page (6)



"THE TITLE HIS? JE SUS HIS THAT HO LY MAN!",



"MATCH THE MUSIC'S IN WORDS IN NOTES
TO THIS TECHNIQUES STYLE OF THIS
MELODY IN LYRIC'S SONGS HERE!",



"D D!

D D!

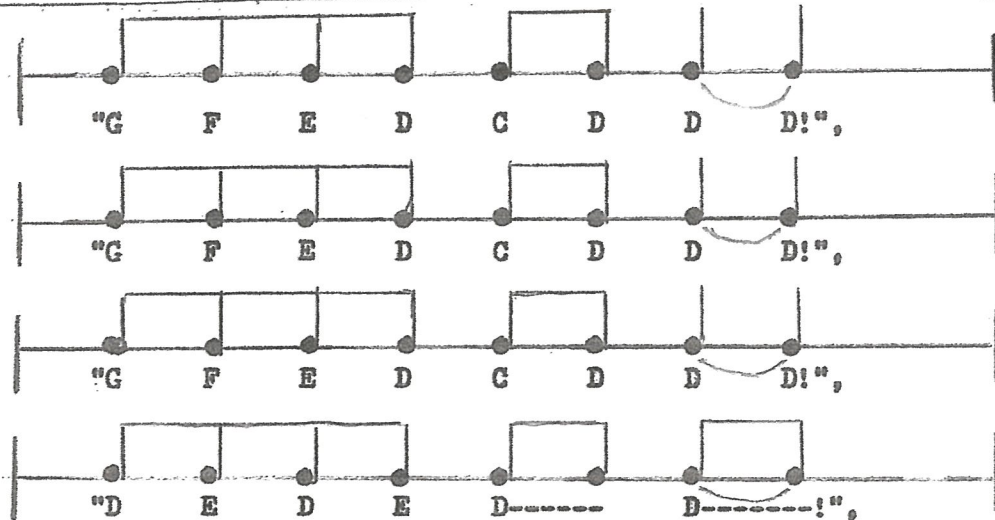
D D!

D!-----",
"ELEC ORGAN STYLE!",

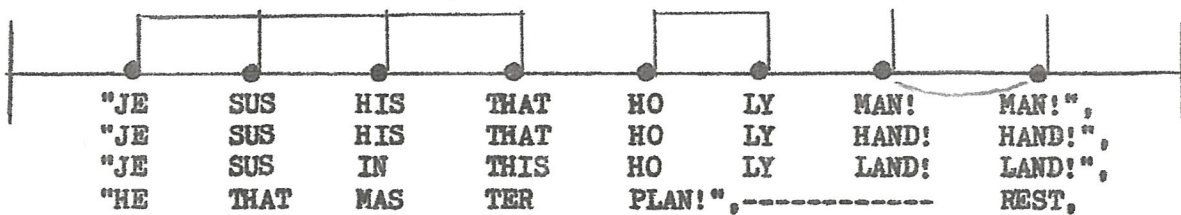
"MAN! MAN! MAN!----- LEG! TOES!
HAND! HAND! CAN!-----
LAND! LAND! LAND!-----
PLAN!----- STAND!-----
SAND!-----
LAND!-----
HAND!-----
STAND!-----
„MAND!-----",
"ELEC ORGAN STYLE!",

"THE TITLE HIS? JE SUS HIS THAT HO LY MAN!",

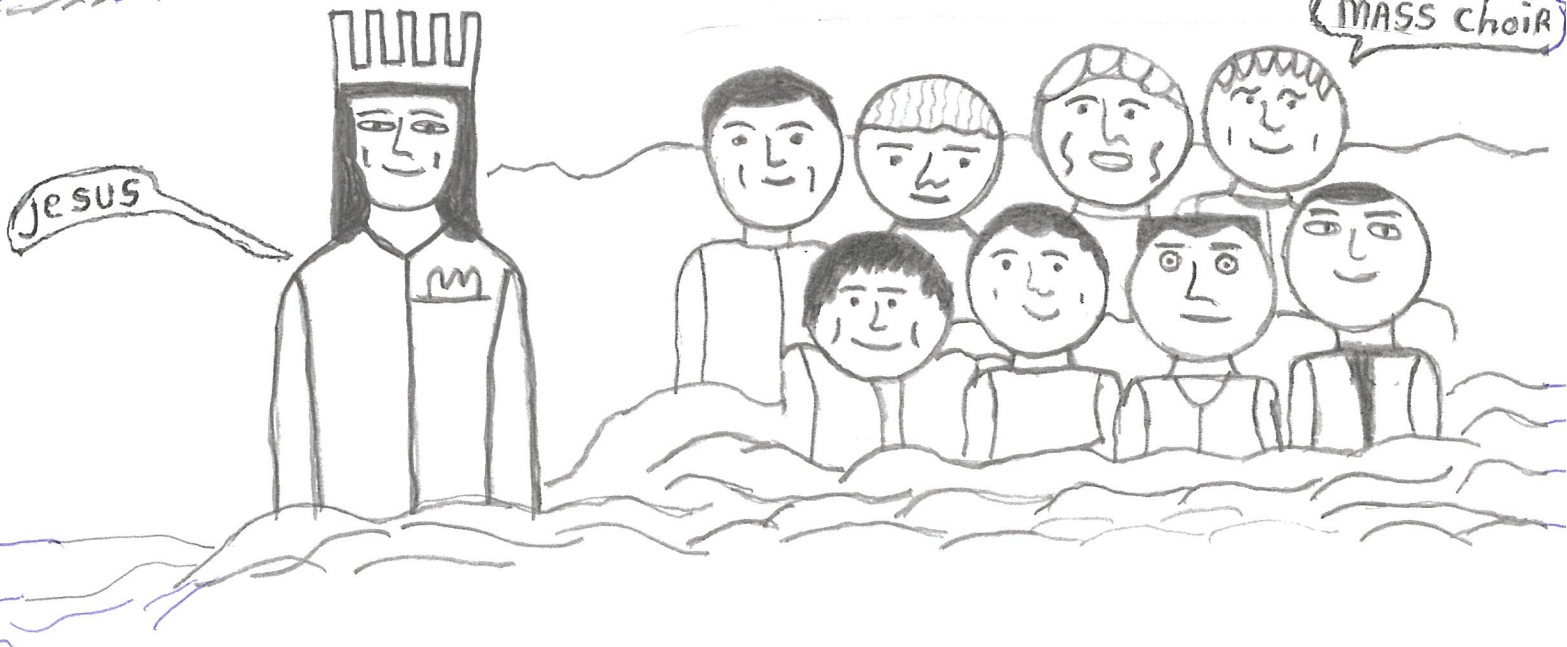
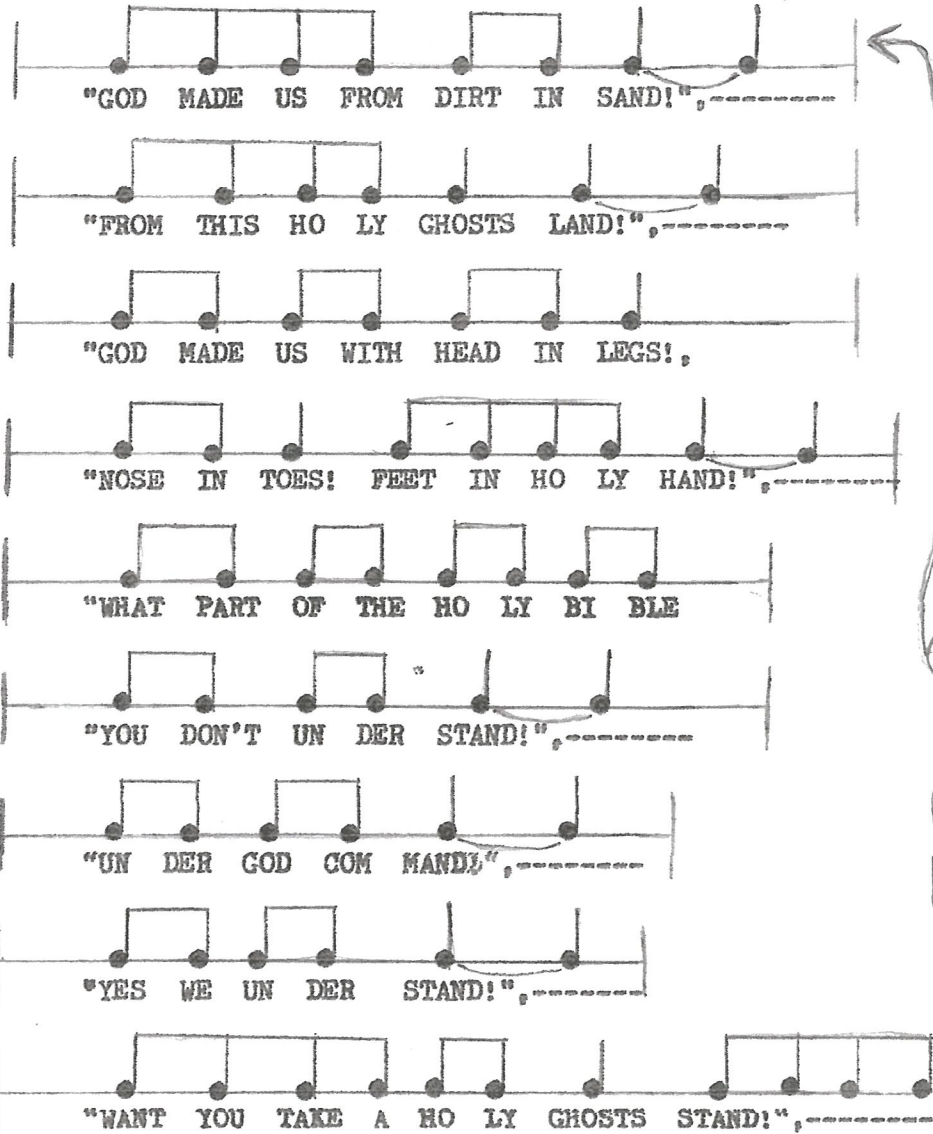
"PIANO
MELODY
MUSIC'S
STYLE!",

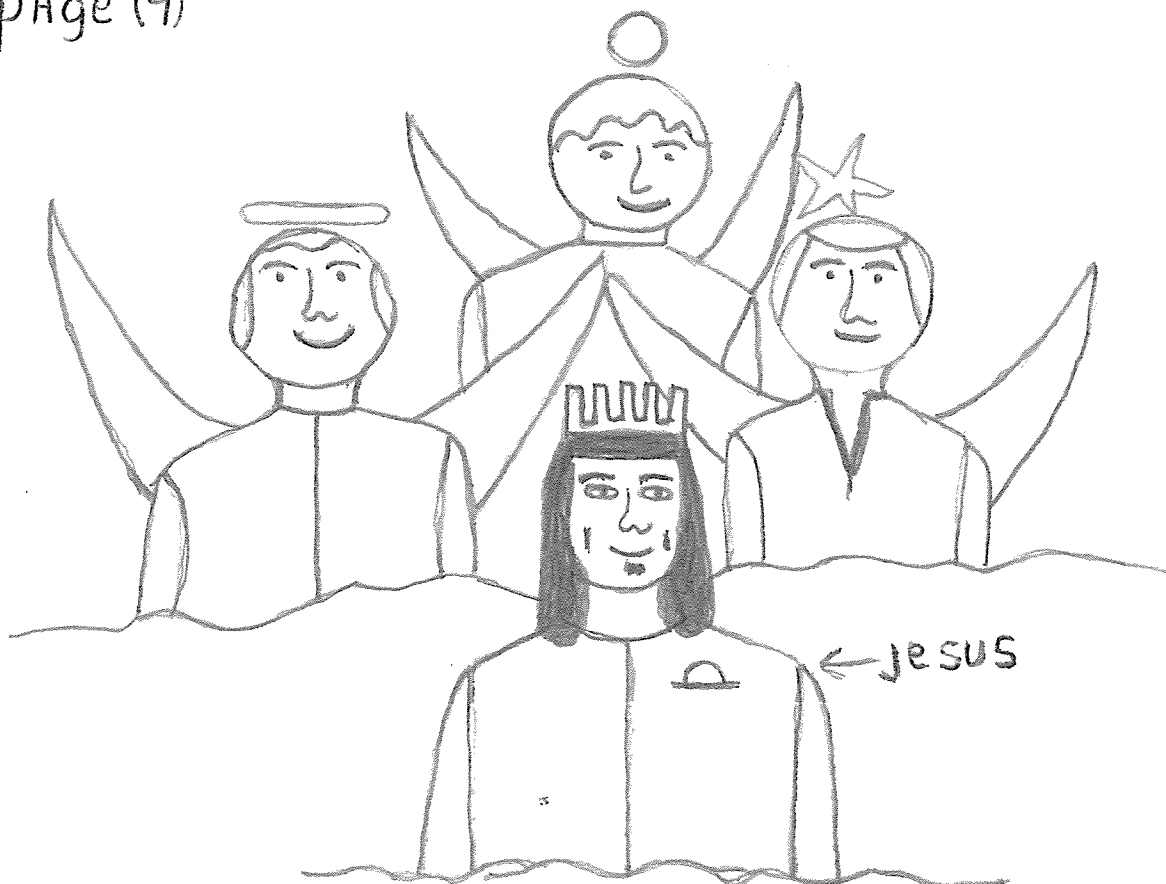


"VOICE
MELODY
MUSIC'S
STYLE!",

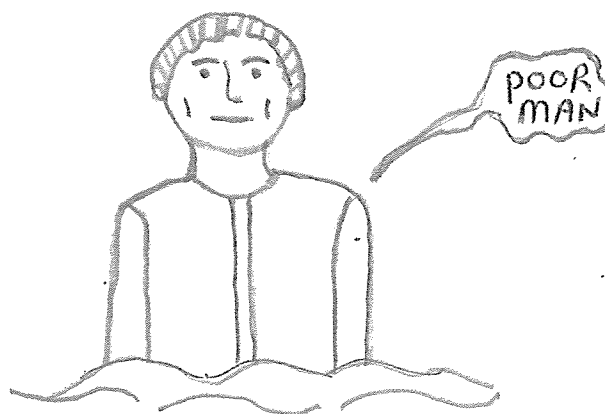
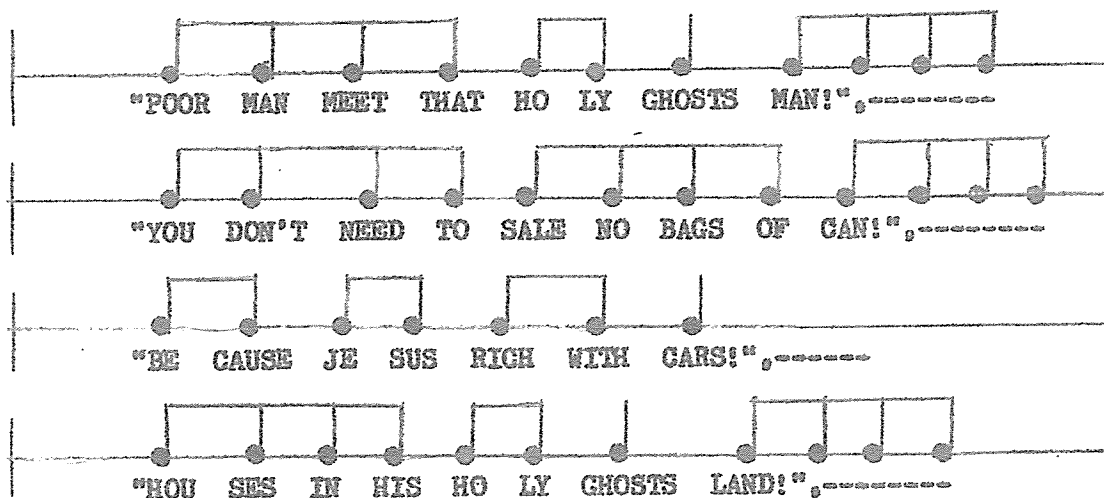


"KEYBOARD HEAVY ROCK-N-ROLL LYRIC'S VOICE BEAT!",





"KEYBOARD HEAVY ROCK-N-ROLL LYRIC'S VOICE BEAT!",



"THE MILLION DOLLARS SONGS TITLE HIS? JE SUS HIS THE HO LY MAN!
 HE GOD MAN! MAN! MAN! MAN!
 M---A---N! MAN! MAN! MAN!",

page (10)

"MATCH THE WORDS BE LOW
 USE THE TECHNIQUE MELODY STYLE
 IN THIS LYRIC'S SONGS!",

Big #6

"KEYBOARD!",

PIANO

STRING

"MAN! _____
 MAY! _____
 PLAN! _____
 STAND! _____
 MAN! _____
 MAN! _____
 HAND! _____
 STAND! _____
 MAND! _____
 STAND! _____
 CAN! _____
 LAND! _____
 SAND! _____
 LAND! _____
 HAND! _____"

"SOUL! _____
 TROL! _____",

"EYES! _____
 SKY! _____
 HIGH! _____",

"BROWN! _____
 GROUND! _____
 ROUND! _____",

The musical score is written on two staves. The top staff is for the piano, with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The notes are D, E, F, D in the first measure; C, D, E, C in the second; E, F, G, E in the third; and C, D, E, C in the fourth. The bottom staff is for the string, with a bass clef and a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The notes are D, C, E, C in the first measure; C, E, C, E in the second; E, C, E, C in the third; and C, E, C, E in the fourth. The lyrics are written below the piano staff, aligned with the notes. The lyrics are: "MAN! _____", "MAY! _____", "PLAN! _____", "STAND! _____", "MAN! _____", "MAN! _____", "HAND! _____", "STAND! _____", "MAND! _____", "STAND! _____", "CAN! _____", "LAND! _____", "SAND! _____", "LAND! _____", "HAND! _____". The lyrics are also aligned with the string staff notes: "SOUL! _____", "TROL! _____", "EYES! _____", "SKY! _____", "HIGH! _____", "BROWN! _____", "GROUND! _____", "ROUND! _____".

"JE SUS HIS THE MAN! MAN! MAN!
 HO LY GHOSTS GOD THE MAN! MAN! MAN!",
 "JE SUS HIS THE MAN! MAN! MAN!
 HO LY GHOSTS M A N!-- MAN! MAN! MAN!",

"HE THAT MAS TER WANT YOU TAKE A FOR THE HO LY
 PLAN! STAND! MAN!

GOD THE MAN!
 MAN! MAN! MAN!",

"JE SUS HIS THE MAN! MAN! MAN!
 HO LY GHOSTS GOD THE MAN! MAN! MAN! MAN! MAN! MAN!",

"HE MADE US WITH HEAD IN LEGS! NOSE IN TOES! FEET IN HO LY HAND!",

"WHAT PART OF THE HO LY BI BLE YOU DON'T UN DER STAND!",

"UN DER GOD COM YES WE UN DER HE GOD MAN!",
 MAND! STAND!

Page (11)

BIG # 6

"HE MADE US WITH MIND BOD Y SPIR IT IN YOUR SOUL

LET MY JE SUS TAKE FULL OF CON TROL: TOLD YOU SO!",

"HE MADE US WITH EYES! REACH THE HO LY SKY!",
MOUTH IN HO LY LET YOUR FAITH

FROM GOD HO LY
HIGH!",

"HE MADE US WITH COL OR FROM THE HO LY DIRT IN SAND!",
FROM HIS HO LY LAND!

WITH HIS HO LY
HAND!",

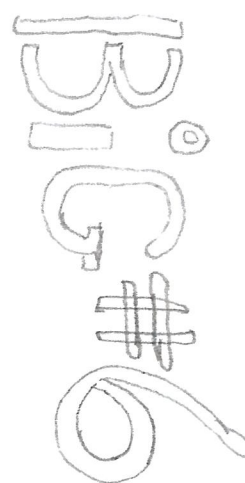
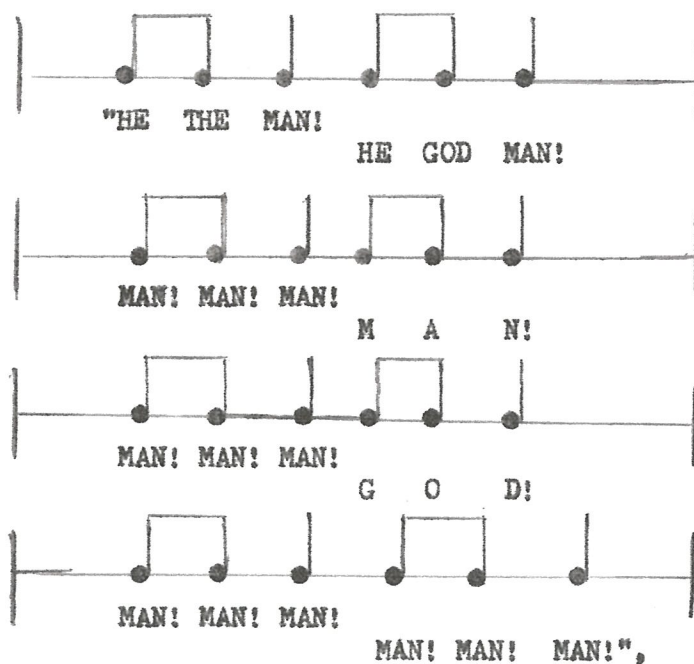
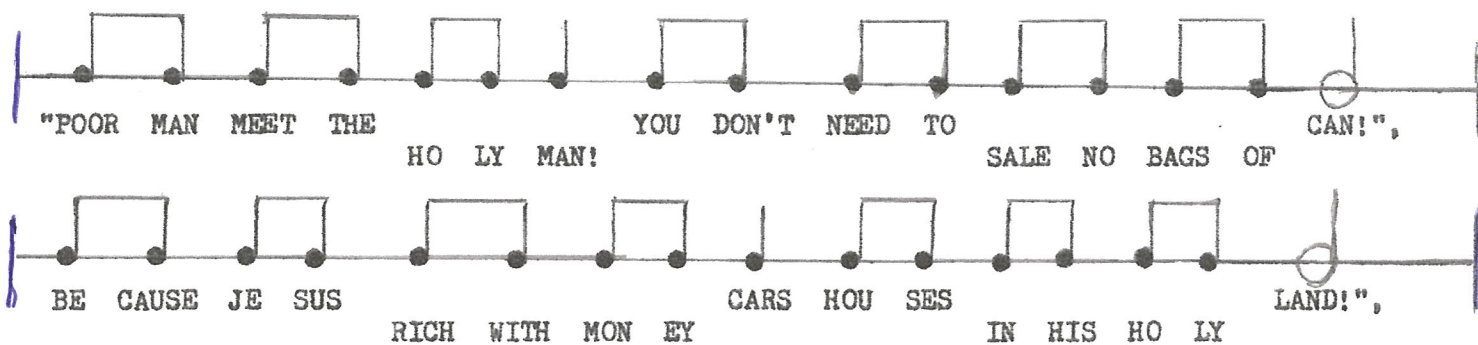
"MADE US BLACK IN WHITE RED IN BROWN FROM GOD HO LY GROUND!
WANT YOU LOOK A

ROUND!
HO LY SOUND!",

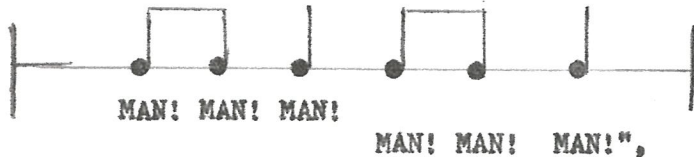
"JE SUS HIS THE HO LY GHOSTS MAN! M A N!--
MAN! MAN! MAN! MAN! MAN! MAN! MAN!",

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BIG #6²



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"THE END!",



Je-sus his God, ho-ly Ghost MAN MAN MAN, he God MAN!

VERSE

Je-sus his God

Je-sus his God

VERSE

ho-ly Ghost

ho-ly Ghost

VERSE

MAN MAN MAN!

MAN MAN MAN!

VERSE

he God MAN!

D F D - SYNTH

he God MAN! —
he God MAS-TER
PLAN! —

BRIDGE

God made US From

ho ly

DIRT IN

D F D - SYNTH

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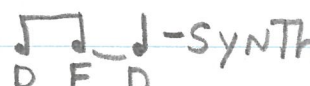
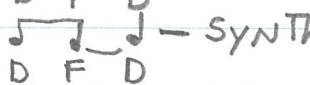
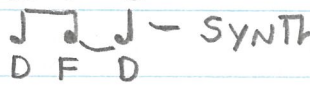

STAND!

we

UN


Lyrics

God	made	us	with
head	in	Legs!	
Nose	in	Toes!	
Feet	in	ho	ly
hand!			
WANT	you	Take	A
STAND!			
For	The	ho	ly
MAN!			
All	The	pow	er
in	my	Je	sus
ho	ly	Ghost	
hand!			

 -synth
 -synth
 -synth
 -synth


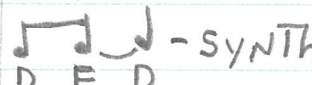
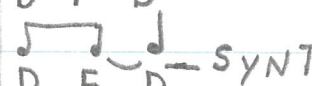
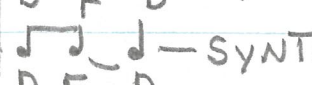
page (2)

VERSE	VERSE	VERSE	VERSE
Je-sus his God	Je-sus his God	ho-ly Ghost	ho-ly Ghost
VERSE	VERSE	VERSE	VERSE
MAN MAN MAN!	MAN MAN MAN!	he God MAN!	he God MAN!
			he God MAS-TER PLAN!

 -synth

Lyrics

God	made	us	with
col	OR	Black	in
white		Red	in
BROWN!			
FROM	God	ho	ly
GROUND!			
will	you	Look	A
ROUND!			
in	God	ho	ly
TOWN!			

 -synth
 -synth
 -synth
 -synth

VERSE
Je-SUS his God Je-sus his God ho-ly Ghost ho-ly Ghost

VERSE
MAN MAN MAN! MAN MAN MAN! he God MAN! he God MAN!—
he God MAS-TER
PLAN!—

poor ho MAN je MAKE you SALE CAN!	MAN ly MAN SUS you don't NO	meet Ghost MAN! he Rich HAVE Bags	The _____ _____ will in To OF
God Things in HAND!	Got you his	Eve Need ho	RY _____ ly

Handwritten musical notation for the first line: A treble clef is followed by a whole note chord (D-F) and a half note (D). The notes are labeled D, F, and D. To the right of the notes is the text "Synth".

Handwritten musical notation for the second line: A treble clef is followed by a whole note chord (D-F) and a half note (D). The notes are labeled D, F, and D. To the right of the notes is the text "Synth".

Je sus his God ho ly Ghost MAN MAN MAN he God MAN!

my main composition PART (1 pages)

	D F C — SYNTh							
Verse	Je	SUS	his	God	Je	SUS	his	God!
Verse	ho	ly	Ghost		ho	ly	Ghost	
Verse	MAN	MAN	MAN!		MAN	MAN	MAN!	
Verse	he	God	MAN!		he	God	MAN!	

he	God	MAS	TeR	SYNTh
plan!				D F C
God	made	US	with	
head	in	Leg!		
Nose	in	Toes!		
Feet	in	ho	ly	SYNTh
hand!				D F C
WANT	you	Take	A	SYNTh
STAND!				D F C
FOR	The	ho	ly	SYNTh
MAN!				D F C
do	you	UN	der	SYNTh
STAND!				D F C

MUSIC STRING

G F E C

Je sus his God!

c J D J C

ho ly Ghost—

D J D J D

MAN MAN MAN!

D J C J D

he God MAN!

SYNTh

D J C J D

R

(3)